

Richard Wagner

Trauersinfonie

Arranged by Arne Dich

For strings and woodwinds in almost any combination

- | | |
|-------------------|-----------------------------|
| 1. flute | 4. viola |
| 1. oboe | 4. clarinet in Bb |
| 1. clarinet in Eb | 4. alto clarinet in Eb |
| 1. clarinet in Bb | 4. horn in F |
| 1. violin | 4. C-instr. in bass-clef |
| | 4. C-instr. In treble-clef |
| 2. flute | |
| 2. oboe | |
| 2. clarinet in Bb | |
| 2. violin | 5. bassoon |
| | 5. cello |
| 3. clarinet in Bb | 5. bass-clarinet in Bb |
| 3. violin | 5. contralto clarinet in Eb |
| 3. viola | 5. double bass |

Trauersinfonie, originally scored by Wagner for large windband, is based on themes from Weber's *Euryanthe*, and was first performed on December 14, 1844. This music was written to aid the torchlight procession that carried the ashes of Carl Maria von Weber from the Dresden train station to their final resting place, some eighteen years after his death in London. First published 1926.

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1. Flute

Trauersinfonie

Arr. Arne Dich

Richard Wagner

Andante Maestoso

mp

12 p

16 **Più mosso** p mp

23 p subito mp mp

30 pp

35 mp dolce

41 p p p

48 p p molto cresc. f più f ff p

56 p più p ten. mf ff p

63 p pp

71 CODA pp p

79 p pp

2. Flute

Trauersinfonie

Arr. Arne Dich

Richard Wagner

Andante Maestoso

p

9 **2** **12** *mp* *p* *mp* **Più mosso**

18 *p subito* *pp*

25 **25** *mp* *p* *pp*

33 *mp* *mf* *mp* *pp* **37**

39 *p*

44 **45** *p* *mp dolce*

49 *p* *ff* *p* **51** **3**

59 *mf* *p* *mp* **62**

67 *p* *pp* *pp*

74 **CODA** *p* *mp* *p*

83 **84** *mp dolce* *pp*

1. Oboe

Trauersinfonie

Arr. Arne Dich

Richard Wagner

Andante Maestoso

mp

9 **12** *p*

16 **Più mosso** *p mp*

23 **25** *p subito mp mp*

30 *pp*

35 **37** *mp dolce*

41 *p p p* **45**

48 *p* **51** *p molto cresc. f più f ff p*

56 *p più p ten. mf ff p* **62** *p*

63 *p* **2** **1.** *pp*

71 **2.** **CODA** *pp p*

79 **3** **84** *p pp*

Trauersinfonie

Arr. Arne Dich

Richard Wagner

Andante Maestoso

The musical score for the Oboe part of Wagner's Trauersinfonie, measures 1 through 84. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante Maestoso' and later 'Più mosso'. The score includes various dynamics such as *p*, *mp*, *mf*, *pp*, and *ff*, along with performance instructions like *mp dolce* and *p subito*. Measure numbers 9, 12, 18, 25, 33, 37, 39, 43, 45, 49, 51, 59, 62, 67, 74, and 84 are indicated. The score concludes with a CODA section starting at measure 74. The piece ends with a final *pp* dynamic.

1. Clarinet in E \flat

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Andante Maestoso

Musical staff 1: Clarinet part, measures 1-8. Dynamics: *mp*

Musical staff 2: Clarinet part, measures 9-15. Dynamics: *p*

Musical staff 3: Clarinet part, measures 16-22. Dynamics: *p*, *mp*

Musical staff 4: Clarinet part, measures 23-29. Dynamics: *p subito*, *mp*

Musical staff 5: Clarinet part, measures 30-34. Dynamics: *pp*

Musical staff 6: Clarinet part, measures 35-40. Dynamics: *mp dolce*

Musical staff 7: Clarinet part, measures 41-47. Dynamics: *p*

Musical staff 8: Clarinet part, measures 48-55. Dynamics: *p*, *molto cresc.*, *f*, *più f*, *ff*, *p*

Musical staff 9: Clarinet part, measures 56-62. Dynamics: *p*, *più p*, *ten.*, *mf*, *ff*, *p*

Musical staff 10: Clarinet part, measures 63-70. Dynamics: *p*, *pp*

Musical staff 11: Clarinet part, measures 71-78. Dynamics: *pp*, *p*

Musical staff 12: Clarinet part, measures 79-84. Dynamics: *p*, *pp*

CODA

2. Clarinet in B \flat

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Andante Maestoso

p

9 **2** **12** *mp* **Più mosso** *p* *mp*

18 *p subito* *pp*

25 **25** *mp* *p* *pp*

33 *mp* *mf* *mp* *pp* **37**

39 *p*

43 *p* *mp dolce* **45**

49 *p* *ff* *p* **51** **3**

59 *mf* *p* *mp* **62**

67 *p* *pp* *pp* *p* **CODA**

75 *mp* *p*

83 **84** *mp dolce* *pp*

3. Clarinet in B \flat

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Andante Maestoso

p

9 **12** **Più mosso**

pp *p* *mp*

18 *p subito*

25 **25** **2**

mp dolce *pp* *mp dolce* *p* *pp*

33 **37**

pp

38 *p*

43 **45**

p *mp* *p*

51 **51**

f *più f* *ff* *p*

60 **62**

mf *p* *mp* *p*

68 **1.** **2.** **CODA**

p *p*

76 *mp*

83 **84**

p *p* *pp*

4. Clarinet in B \flat

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Andante Maestoso

Musical staff 1: Clarinet part, measures 1-9. Dynamics: *p*

Musical staff 2: Clarinet part, measures 10-17. Dynamics: *p*, *pp*, *p*, *mp*

Musical staff 3: Clarinet part, measures 18-24. Dynamics: *p subito*

Musical staff 4: Clarinet part, measures 25-32. Dynamics: *mp*, *p*

Musical staff 5: Clarinet part, measures 33-36. Dynamics: *pp*

Musical staff 6: Clarinet part, measures 37-46. Dynamics: *pp*, *p*

Musical staff 7: Clarinet part, measures 47-50. Dynamics: *mp*, *p*

Musical staff 8: Clarinet part, measures 51-61. Dynamics: *ff*, *p*

Musical staff 9: Clarinet part, measures 62-74. Dynamics: *mf*, *p*, CODA

Musical staff 10: Clarinet part, measures 75-83. Dynamics: *p*, *pp*

Musical staff 11: Clarinet part, measures 84-92. Dynamics: *p*, *pp*

4. Alto Clarinet in E \flat

Trauersinfonie

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Andante Maestoso

p

p *pp* *p* *mp*

p subito

mp *p*

pp *pp*

p *p*

mp *p* *ff* *p*

mf *p*

p *pp* *pp*

p

p *pp*

Trauersinfonie

Arr. Arne Dich

Richard Wagner

Andante Maestoso

p

9 **12** **Più mosso**
pp *p* *mp*

18 **25**
p subito *p*

26 *p*

34 **37**
pp *p*

42 **45**
mp *p* *p*

50 **51** 3
ff *p*

61 **62**
p *mf* *p*

68 1. 2.
p *pp* *pp*

74 **CODA** 3
p

83 **84**
p *pp*

Trauersinfonie

Arr. Arne Dich

Richard Wagner

Andante Maestoso

p

9 **12** *pp* *p*

17 Più mosso

mp

23 **25** *p subito* *p* *p*

31 **37** *p* *pp*

39 **45** *p* *mp* *p* *p*

46 **51** *p* **3** *ff* *p*

56 **62** *mf* *p*

64 *mf* *p*

69 **1.** **2.** *p* *pp* *pp*

74 **CODA** **3** *p*

83 **84** *p* *pp*

4. Horn in F

Trauersinfonie

Arr. Arne Dich

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Andante Maestoso

p

10 12

p *pp* *p*

17 **Più mosso**

mp

23 25

p subito *mp* *p*

31 37

pp *pp*

38

p

44 45

p *mp* *p*

51 51 3

ff *p* *mf*

61 62

p 1. 2. *pp* *pp*

74 **CODA**

p

82 84

p *pp*

5. Bassoon

Arr. Arne Dich

Trauersinfonie

Richard Wagner

Andante Maestoso

1 *p*

9 12 *pp* *p*

17 **Più mosso** *mp* *p subito*

24 25 *p* *p*

32 37 *p* *pp*

41 45 *p* *mp* *p* *p*

49 51 *p* **3** *ff* *p*

59 62 *mf* *p* *mf*

67 *p* *p* *pp* *pp*

1. 2.

74 **CODA** **3** *p*

83 84 *p* *pp*

1. Violin

Trauersinfonie

Arr. Arne Dich

Richard Wagner

Andante Maestoso

The score is written for a single violin in G minor, 4/4 time. It consists of 12 staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff is marked **Più mosso** and starts with piano (*p*), then mezzo-piano (*mp*). The fourth staff begins with *p subito*, then *mp*. The fifth staff is *pp*. The sixth staff is *mp dolce*. The seventh staff starts with *p*, then *p*, then *p*. The eighth staff starts with *p*, then *p*, then *p molto cresc.*, then *f*, *più f*, *ff*, then *p*. The ninth staff starts with *p*, then *più p*, then *ten.*, then *mf*, *ff*, then *p*. The tenth staff has a first ending (*1.*) and a second ending (*2.*), both marked *pp*. The eleventh staff has a second ending (*2.*) marked *pp*. The twelfth staff has a third ending (*3.*) marked *p* and a final measure marked *pp*. Measure numbers 9, 12, 16, 23, 25, 30, 35, 37, 41, 45, 48, 51, 56, 62, 63, 71, 79, and 84 are indicated in boxes.

2. Violin

Trauersinfonie

Arr. Arne Dich

Richard Wagner

Andante Maestoso

p

9 **2** **12** *mp* *p* *mp* **Più mosso**

18 *p subito* *pp*

25 **25** *mp* *p* *pp*

33 *mp* *mf* *mp* *pp* **37**

39 *p*

43 *p* *mp dolce* **45**

49 *p* *ff* *p* **51** **3**

59 *mf* *p* **62** *mp*

67 **1.** *p* *pp* **2.** *pp*

74 **CODA** *p* *mp* *p*

83 **84** *mp dolce* *pp*

3. Violin

Trauersinfonie

Arr. Arne Dich

Richard Wagner

Andante Maestoso

p

9 **12**

Più mosso

pp *p* *mp*

18 **25**

p subito

26 **2**

mp dolce *pp* *mp dolce* *p* *pp*

33 **37**

pp

38

p

43 **45**

p *mp* *p*

51 **51**

f *più f* *ff* *p*

60 **62**

mf *p* *mp* *p* **CODA**

68 **1.** **2.**

p *p* *p* *p*

76

mp *p*

84 **84**

p *pp*

Trauersinfonie

Arr. Arne Dich

Richard Wagner

Andante Maestoso

p

9 12 *p* *pp* *p* *mp*

18 25 *p subito*

26 *mp dolce* *pp* *mp dolce* *p* *pp*

34 37 *pp*

39 *p* *p*

46 *mp* *p* *f più f*

54 *ff* *p* *mf* *p*

63 *mp* *p* *p*

72 72 **CODA** *p*

81 *mp* *p* *p* *pp*

4. Viola

Arr. Arne Dich

Trauersinfonie

Richard Wagner

Andante Maestoso

Più mosso

1-9 measures of music, starting with a *p* dynamic marking.

10-17 measures of music, including a first ending bracket at measure 12. Dynamics include *p*, *pp*, *p*, and *mp*.

18-25 measures of music, including a second ending bracket at measure 25. Dynamics include *p subito* and *mp*.

26-34 measures of music, with dynamics *p* and *pp*.

35-40 measures of music, including a first ending bracket at measure 37. Dynamics include *pp*.

41-48 measures of music, including a first ending bracket at measure 45. Dynamics include *p* and *mp*.

49-50 measures of music, including a first ending bracket at measure 51 and a triplet of eighth notes. Dynamics include *p* and *ff*.

59-66 measures of music, including a first ending bracket at measure 62. Dynamics include *mf* and *p*.

67-73 measures of music, including first and second ending brackets. Dynamics include *p* and *pp*.

74-81 measures of music, labeled **CODA**. Dynamics include *p*.

82-87 measures of music, including a first ending bracket at measure 84. Dynamics include *p* and *pp*.

4. Violoncello/Bassoon

Arr. Arne Dich

Trauersinfonie

Richard Wagner

Andante Maestoso

1. *p*

10 *p* *pp* *p* *mp*

18 *p subito*

25 *mp* *p*

33 *pp*

40 *p*

47 *mp* *p* *ff* *p*

57 *mf* *p*

66 *p* *pp*

74 CODA *p*

82 *p* *pp*

4. in treble clef

Arr. Arne Dich

Trauersinfonie

Richard Wagner

Andante Maestoso

9

12

17 Più mosso

23

25

30

37

37

41

45

48

51

51 3

58

62

66

74 CODA

82

84

5. Violoncello

Arr. Arne Dich

Trauersinfonie

Richard Wagner

Andante Maestoso

1 *p*

9 12 *pp* *p*

17 **Più mosso** *mp*

23 25 *p subito* *p* *p*

30 *p*

37 37 *pp* *p* *mp* *p*

45 45 *p* *p* 51 3 *ff* *p*

56 62 *mf* *p*

65 *mf* *p* *p* *pp* 1.

72 2. CODA 3 *pp* *p*

81 84 *p* *pp*

5. Contrabass

Arr. Arne Dich

Trauersinfonie

Richard Wagner

Andante Maestoso

9 *p*

12 *pp* *p*

17 **Più mosso** *mp*

23 *p subito* *p* *p*

30 *p* *pp*

39 *p* *mp* *p* *p*

46 *p* *ff* *p*

56 *mf* *p*

64 *mf* *p*

69 *p* *pp* *pp*

74 **CODA** *p*

83 *p* *pp*